Wide Angle on Happy Valley

Fluctuation is the motive behind Wide Angle on Happy Valley. In Autumn/Winter 2020/21 Hgtomi Rosa’s mission for the encounter between art and audience faced a new challenge: uncertainty. Week by week, in the period of 2,3,4 months, life outside the exhibition was transforming faster than our works in progress. We were watching from big glass windows. Having to make predictions on a future outcome lifted some of us closer to the skies of fantasy - whist grounding others in the muds of reality

(31-10-2020)